

Justin Quinn

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Education

- 2001 **MA in Art History**, School of Art and Art History, University of Iowa.
- 2000 **Graduate Book Certificate**, Center for the Book, University of Iowa.
MFA in Printmaking, School of Art and Art History, University of Iowa.
- 1995 **BFA in Studio Art**, University of Wisconsin-Superior.

Employment

- 2013 + **Professor of Art**, Saint Cloud State University, Saint Cloud, Minnesota.
- 2009-13 **Associate Professor of Art**, Saint Cloud State University, Saint Cloud, Minnesota.
- 2006-09 **Assistant Professor of Art**, Saint Cloud State University, Saint Cloud, Minnesota.
- 2001-06 **Assistant Professor of Art**, University of North Texas, Denton, Texas.

Representation

- Conduit Gallery, Dallas, Texas.
- Marina Cain Gallery, San Francisco, California.
- Kit Schulte's Satellite, Berlin, Germany.
- Manneken Press, Bloomington, Illinois.

Selected Solo Exhibitions

- 2014 ***Not Everything Means Something***, Gallery One, University of Nevada-Reno.
Some Things are Not Possible, Conduit Gallery, Dallas, Texas.
Tales of Space and Time, University Gallery, University of Wisconsin-La Crosse.
- 2012 ***Deeper Wonders than the Waves***, Minnesota Artists Exhibition Program,
Minneapolis Institute of Arts, Minneapolis, Minnesota.
- 2010 ***This Spanish Ounce of Gold***, Conduit Gallery, Dallas, Texas.
New Work, Kendall College, Grand Rapids, Michigan.
- 2009 ***Keep Out This Frost***, Cain Schulte Gallery, San Francisco, California.
SCOPE Art Show, Miami, Florida (Cain Schulte).
- 2008 ***Breathe He Must, or Die He Will***, Conduit Gallery, Dallas, Texas.
- 2007 ***Why E? New Chapters by Justin Quinn***, Cain Schulte Gallery, San Francisco,
California.
- 2005 ***Chapter 44 or 78,774 times E***, Conduit Gallery, Dallas, Texas.
New Pages from Moby Dick, Building E, Montgomery College, Conroe, Texas.
New Work, Kruk Gallery, Holden Center, University of Wisconsin-Superior.
- 2003 ***Moby Dick, or EEEE EEEE***, A Ramona Studio, New York, New York.
Hangings, Conduit Gallery, Dallas, Texas.
- 2002 ***Marfa Vacation***, Shane Campbell's Boom, Oak Park, Illinois.

Selected Group Exhibitions

- 2014 **Longitude/Latitude Part II: Conduit Gallery's 30th Anniversary**, Conduit Gallery, Dallas, Texas.
Drawn In / Drawn Out, The Old Jail Art Center, Albany, Texas.
Weird Neighbor, Soo Visual Arts Center, Minneapolis, Minnesota.
- 2013 **The End of Language**, Ruffin Gallery, University of Virginia, Charlottesville, Virginia.
Non-Text, University Gallery, Eastern Michigan University, Ypsilanti, Michigan.
Works on Paper : 7 Artists, Burnet Gallery at the Méridien Chambers Minneapolis, Minneapolis, Minnesota.
Black Slate, Narrowgate, Alnwick, United Kingdom.
Print Profs, Highpoint Center for Printmaking, Minneapolis, Minnesota.
Object Object!, Helmuth Projects, San Diego, California.
Miami Project Art Fair, Miami, Florida. (Conduit)
The 15th Annual Boston Print Fair, The Boston Center for the Arts, Boston, Massachusetts. (Manneken Press)
- 2012 **Uncharted**, Marina Cain Gallery, San Francisco, California.
Drawing Now 2 – Staphorst, Galerie Hein Elferink, Staphorst, Netherlands.
Possessed by the Line, Kit Schulte Contemporary Art, Berlin, Germany.
The Miami Project Art Fair, Miami, Florida. (Conduit)
Baltimore Contemporary Print Fair, Baltimore, Maryland. (Manneken Press)
- 2011 **Mark Fox and Justin Quinn : the Ghost and the Whale**, Cain Schulte Gallery, San Francisco, California.
Magna Carta : Art on Paper, Kit Schulte Contemporary Art, Berlin, Germany.
Hand Lettered, Abecedarian Gallery, Denver, Colorado.
Function : Repurposed, 2 Rules Fine Art, Marietta, Georgia.
The Future of a Legacy : The University of Iowa Center for the Book at 25, University of Iowa Library, Iowa City, Iowa.
Contemporary Art Dealers of Dallas Fair, Dallas, Texas. (Conduit)
San Francisco Fine Art Fair, San Francisco, California. (Cain Schulte)
- 2010 **Drawing from Ideas – Zwischen Lesen und Sehen** (with Werner Linster), Kit Schulte Contemporary Art, Berlin, Germany.
Magna Carta : Art on Paper, Cain Schulte Gallery, San Francisco, California.
SCOPE Art Show, Basel, Switzerland (Cain Schulte).
Art Monaco '10, Grimaldi Forum, Republic of Monaco (Cain Schulte).
NEXT – The Invitational Exhibition of Emerging Art, Chicago, Illinois (Cain Schulte).
Printeresting's Copy Jam!, Art in the Age of Mechanical Reproduction, Philadelphia, Pennsylvania.
Printeresting's Copy Jam! 2 : Text Edition, The Printers' Ball, The Luddington Building, Chicago, Illinois.
5x7, Arthouse, Austin, Texas.
- 2009 **Rich Text**, Fleisher-Ollman Gallery, Philadelphia, Pennsylvania.
Drawing In, CADD Art Lab, Dallas, Texas.
Graphica Creativa '09, Jyvaskyla Art Museum, Jyvaskyla, Finland.
On, Of or About : 50 Works on Paper, Texas State University, San Marcos, Texas.
- 2008 **Typecast**, Sophie Gannon Gallery, Victoria, Australia.
Aqua Winwood Art Fair, Miami, Florida (through Conduit Gallery, Dallas, Texas).
Red Dot Art Fair, New York, New York (through Cain Schulte Gallery, formerly MMGalleries, San Francisco, California).
Red Dot Art Fair, Miami, Florida (through Cain Schulte Gallery, formerly

- MMGalleries, San Francisco, California).
- Two by Two by Ten for AIDS in Art**, The Rachofsky House, Dallas, Texas.
- Arthouse 5x7**, Dunn and Brown Contemporary, Dallas, Texas.
- The Small Works Show**, Conduit Gallery, Dallas, Texas.
- Contemporary Art Dealers of Dallas Fair**, Dallas, Texas (through Conduit Gallery).
- Habitual Ritual**, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, Illinois.
- Printmaking IS the Discourse**, Projects Gallery, Mary Schiller Myers School of Art, The University of Akron, Akron, Ohio.
- Exchange IV : Contemporary Prints**, Rueff Galleries, Purdue University, West Lafayette, Indiana.
- 2007 **International Print Triennial**, Kunstlerhaus, Vienna, Austria.
- Boston Printmakers 60th Anniversary Show**, 808 Gallery, Boston, Massachusetts.
- Beaux Arts Ball**, Dallas Museum of Art, Dallas, Texas.
- Red Dot Art Fair**, Miami, Florida (through Conduit Gallery, Dallas, Texas).
- X-06**, MMGalleries, San Francisco, California.
- HomelandSecurities : Life is in the Details**, Commerce Street Warehouse, Houston, Texas.
- Habitual Ritual**, Albertine Monroe-Brown Gallery, Western Michigan University, Kalamazoo, Michigan; Visual Arts Gallery, Governors State University, University Park, Illinois.
- A Way with Words**, Galveston Arts Center, Galveston, Texas.
- 2006 **Looking at Words : The Formal Presence of Text in Modern and Contemporary Works on Paper**, Andrea Rosen Gallery, New York.
- Chicago Art Fair**, Chicago, Illinois (through Rudolph Projects, Houston, Texas).
- Summer Salon**, Michael Martin Gallery, San Francisco, California.
- New Prints 2000-2006**, International Print Center New York.
- The Drawing Show**, Conduit Gallery, Dallas, Texas.
- I-35 Biennial Invitational**, Dunn and Brown Contemporary, Dallas, Texas.
- Tom Sale, Justin Quinn, Ryan Geiger**, Rudolph Projects / ArtScan Gallery, Houston, Texas.
- Fluid Geometry**, Vine Street Studios, Houston, Texas.
- Lettra**, Jagiellonian Library, Krakow, Poland.
- 5th Lessedra World Art Print Annual**, Lessedra Gallery, Sofia, Bulgaria.
- 3rd International Collage Exhibition**, Arka Gallery, Vilnius, Lithuania.
- 8th International Miniature Art Biennial**, Salle Augustin-Chénier, Ville-Marie, Québec.
- Nineteenth Parkside National Small Print Exhibition**, University of Wisconsin-Parkside, Kenosha, Wisconsin.
- Impressit**, Minnetonka Center for the Arts, Minnetonka, Minnesota.
- 2005 **Frieze Art Fair**, London, England (through Andrea Rosen, New York).
- NADA Art Fair**, Miami, Florida (through Shane Campbell, Oak Park, Illinois).
- New Prints Summer 2005**, International Print Center New York.
- 14th German International Graphic Triennial**, Kunstverein zu Frechen, Frechen, Germany.
- 5th Biennial of Engraving**, Cabinet des Estampes, Liège, Belgium.
- 12th International Biennial of Engraving and New Images**, Ecole Municipale d'Arts Plastiques, Sarcelles, France.
- Open Expression : Contemporary American Printmaking**, American University Cairo, Cairo, Egypt.
- 2nd International Collage Exhibition**, Kaire Desine, Vilnius, Lithuania.

- 3rd International Biennial of Dibuix Josep Amat**, Plaça Monestir, Sant Feliu de Guixols, Spain.
- Coming Together**, Michael Martin Gallery, San Francisco, California.
- Lance Letscher and Justin Quinn**, Library Gallery, Richland College, Dallas, Texas.
- The Land of Wandering : Exquisite History Volume One**, Off Grounds Gallery, Charlottesville, Virginia.
- The Boston Printmakers 2005 North American Print Biennial**, 808 Gallery, Boston, Massachusetts.
- Eighteenth Parkside National Small Print Exhibition**, University of Wisconsin-Parkside, Kenosha, Wisconsin.
- 26th Annual Paper in Particular National Exhibition**, Columbia College, Columbia, Missouri.
- 2004 **New Prints Autumn 2004**, International Print Center New York.
- 1st International Collage Exhibition**, Arka Gallery, Vilnius, Lithuania.
- Le Locle Print Triennial**, Musée des Beaux-Arts, Le Locle, Switzerland.
- Press Work : Selections from P.R.I.N.T. Press & the University Permanent Collection**, Art Gallery, University of North Texas, Denton, Texas.
- 2nd LUC Print Biennial**, Crown Center Gallery, Loyola University Chicago, Chicago, Illinois.
- 13th Tallinn Print Triennial**, Rotermann Salt Storage Arts Centre, Tallinn, Estonia.
- Drawing and Print Exhibition**, College of Notre Dame, Art Department, Baltimore, Maryland.
- Pulse**, The Art Corridor II, Tarrant County College, Arlington, Texas.
- The Fourth Minnesota Print Biennial**, Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota.
- 2003 **Delta National Small Prints**, Arkansas State University, Arkansas.
- The First 2003 Printmaking Biennial**, A Ramona Studio, New York, New York.
- The Circular Ruins**, South Karelian Polytechnic University, Imatra, Finland.
- The Big Square Portfolio Exhibition**, Cornell University, Ithaca, New York.
- Catherine Chauvin and Justin Quinn**, Brookhaven, Farmers Branch, Texas.
- 2002 **Delta National Small Prints**, Arkansas State University, Arkansas.
- Small Works 2002**, Washington Printmakers Gallery, Washington, D.C.
- MAPC Juried Members Exhibition**, Denver Int'l Airport, Denver, Colorado.
- The 17th International Exhibition**, Art Program, University of Texas at Tyler.
- From Concept to Object**, Cade Center Gallery, Anne Arundel College, Arnold, Maryland.
- Fifteenth Parkside National Small Print Exhibition**, University of Wisconsin-Parkside, Kenosha, Wisconsin.
- Disclosure : Contemporary Drawing**, University of Dallas, Dallas, Texas.
- The Circular Ruins**, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania.
- The Liquid Language of Artist's Books**, University of Wyoming Art Museum, Laramie, Wyoming.
- 2001 **Delta National Small Prints**, Arkansas State University, Arkansas.
- October International Competition**, The Armory Art Center, West Palm Beach, Florida.
- Small Works 2001**, Washington Printmakers Gallery, Washington, D. C.
- Artist's Books and Folios**, Neiman Center for Print Studies, Columbia School for the Arts, New York, New York.
- Postcards to New York**, MACY Gallery, Teachers College, Columbia University, New York, New York.

100 Universes, Contemporary Crafts Gallery, Portland, Oregon.
The End of Language, South Karelian Polytechnic University, Imatra, Finland.
Snapshot, Contemporary Museum, Baltimore, Maryland.

Awards and Grants

- 2012 **Artist Initiative Grant**, Minnesota Arts Board, St. Paul, Minnesota.
2009 **Faculty Research Grant**, Saint Cloud State University, Saint Cloud, Minnesota.
2005 **Purchase Award**, *The Boston Printmakers 2005 North American Print Biennial*, Boston, Massachusetts.
Purchase Award, *Eighteenth Parkside National Small Print Exhibition*, Kenosha, Wisconsin.
Faculty Summer Research Fellowship, University of North Texas, Denton, Texas.
2004 **Purchase Award**, *Delta National Small Prints*, Jonesboro, Arkansas.
Purchase Award, *The Fourth Minnesota National Print Biennial*, Minneapolis, Minnesota.
Jury's Distinction, *Le Locle Prints 04 : Contemporary Prints Triennial*, Le Locle, Switzerland.
Faculty Research Grant, University of North Texas, Denton, Texas.
2003 **Purchase Award**, *Delta National Small Prints*, Jonesboro, Arkansas.
Best in Show, *First Print Biennial*, A Ramona Studio, New York, New York.
2002 **Faculty Research Grant**, University of North Texas, Denton, Texas.
2001 **Juror's Award**, *October International Competition*, West Palm Beach, Florida.
Faculty Research Grant, University of North Texas, Denton, Texas.

Public Collections

Achenbach Foundation for Graphic Arts, Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, California.
Amity Art Foundation, Woodbridge, Connecticut.
Arkansas State University, Jonesboro, Arkansas.
Berlin Kupferstichkabinett, Berlin, Germany.
City Of Boston Public Library, Boston, Massachusetts.
Jyvaskyla Art Museum, Jyvaskyla, Finland.
Musée des Beaux-Arts, Le Locle, Switzerland.
Museum of Modern Art, Franklin Furnace Collection, New York, New York.
New Orleans Museum of Art, New Orleans, Louisiana.
Sackner Archive of Visual and Concrete Poetry, Miami, Florida.
University of Alberta, Art and Artifact Collection, Alberta, Canada.
University of Iowa, Printmaking Archive, Iowa City, Iowa.
University of Iowa, Special Collections Library, Iowa City, Iowa.
University of Minnesota-Duluth, Tweed Gallery, Duluth, Minnesota.
University of Virginia, Special Collections Library, Charlottesville, Virginia.
University of Wisconsin-Parkside, Kenosha, Wisconsin.

Visiting Artist / Lectures

- 2014 **Visiting Artist**, California State-Fresno, Fresno, California. (upcoming)
Visiting Artist, University of Nevada-Reno, Reno, Nevada. (upcoming)
- 2012 **Visiting Artist**, Illinois State University, Normal, Illinois.
- 2010 **Visiting Artist**, Kendall College of Art and Design, Grand Rapids, Michigan.
Visiting Artist via Skype, Tyler School of Art, Temple University, Philadelphia, Pennsylvania.
- 2007 **Lecture**, *Print and Popular Culture – Art or Propaganda?* Denver University, Denver, Colorado.
Visiting Artist, *Crit-o-Rama*, Urban Institute of Contemporary Art, Grand Rapids, Michigan.
- 2006 **Panel Chair**, *Matchmaking : Students Finding Grad Schools, Schools Finding Grads, Forging Connections* : Mid America Print Council conference, Ohio University, Athens, Ohio.
- 2005 **Visiting Artist**, Southern Illinois University, Carbondale, Illinois.
Visiting Artist, University of Wisconsin-Superior, Superior, Wisconsin.
- 2004 **Visiting Artist**, School of Art, Ohio University, Athens, Ohio.
Discussion Moderator, *Open Conversation Session, Relevance/Resonance* : Mid America Print Council conference, University of Nebraska, Lincoln, Nebraska.

Bibliography

- Louden, Sharon, ed. 2013. *Living and Sustaining a Creative Life : Essays by 40 Working Artists*, Intellect, Ltd., Chicago, Illinois, 97-100.
- Kent, Jane, juror. 2013. Prix de Print number 1, *Art in Print* volume 3 number 3 (September and October 2013) : 34-35.
- Douglass, Stephanie. 2013. Seeing Language. *Ann Arbor Observer*, 1 December, 2013.
- Burns, Sarah and Oakley Tapola, eds. 2013. *WOPOZI*, Minneapolis, Minnesota, 2.
- Abbe, Mary. 2012. "Odd Shows at the Institute of Arts", *Minneapolis Star Tribune*, 16 August, E16.
- Review, 2012. *New American Paintings*, 101, Summer, 133-136.
- Quinn, Justin. 2012. "2,157 words On or About Buzz Spector" in *Buzzwords : Interviews with Buzz Spector*, Sara Ranchose Publishing, Chicago, Illinois.
- Leaverton, Michael. 2009. [EEEE] E EEEEE EEE. *SF Weekly*, 8-25 November, 25.
- Young, Spencer. 2009. Picks. *San Francisco Bay Guardian*, 18-24 November, 18.
- Fallon, Roberta. 2009. See and Spell. *Philadelphia Inquirer*, 1 February, F4.
- Granberry, Michael, Scott Cantrell and Charles Dee Mitchell. 2008. Year in review : top 10 art happenings in 2008, *Dallas Morning News*, 28 December, E9.
- Mitchell, Charles Dee. 2008. Review. *Art in America* 10 (November) : 200.
- Terranova, Charissa. 2008. From "e" to Sie, *Dallas Morning News*, 23 April, E1.
- Baker, Kenneth. 2007. Deaf, illiterate and self-trained and with a perspective all his own. *San Francisco Chronicle*, 24 March, E1.
- Huston, Johnny Ray. 2007. E for Exile. *San Francisco Guardian*, 7-13 March, 26.