

Renee van der Stelt received an M.A. in art history and MFA in drawing and printmaking in 1990 and 1993 from the University of Iowa. She has worked as museum educator, registrar, curator, and instructor of drawing at various institutions including the Walker Art Center, El Museo del Barrio, and the University of Maryland Baltimore County. She was resident artist at the MacDowell Colony, Roswell Artist in Residence program, Philadelphia Art Hotel, and Kaus Australis. Grants include the Pollock-Krasner Foundation, Baltimore Office for the Promotion of the Arts, Maryland State Arts Council, and the TKF Foundation. She is currently faculty mentor for the Low Residency MFA in Studio Art program at the Maryland Institute College of Art in Baltimore MD.

Renee van der Stelt's drawings and installations have been exhibited at venues through the U.S. and abroad. Solo exhibitions include Recordings at Hamiltonian Gallery, Washington D.D., Sphere Chart & Site Drawings at GalleryOne in Ellensburg, WA, Veiled Geography: Impermanent Drawings at the University of Vermont, Projections: Line on Land at the Target Gallery in Alexandria, VA, and Global/Local at the Roswell Museum of Art, NM.

Recent group exhibitions include Out of the Blue at Kaus Australis, Rotterdam, NL, Converge at FiveMyles, Brookly, NY, Checks and Balances at HEREart, NY, Division of Labor at Current Gallery, Baltimore MD, and Spacial Shift at Gallery Project, Ann Arbor, MI. Collaborations with artists in the region include (e)Merge Art Fair in Washington D.C. with Jassie Rios & Free[Space] Collective, Consolidated Landscapes with Jassie Rios at Delicious Spectacle, Washington D.C. and Drawing the Found Line: Jassie Rios & Renee van der Stelt at the WIPSpace, Artisphere, Arlington, VA.